

THE GERMAN SIXTIES

- SCHLAGERNOSTALGIE -

Partitur

Arr.: Bernd Classen

♩ = 120 1 | WINNI WINNI WANNA WANNA | MUS: YVES H. ROCHE

A

Noten für Blasmusik und Big Band

The musical score is arranged for a large ensemble. The woodwind section includes C-Flute 1-2, Oboe, Bassoon/Fagott, Clarinet in E, Clarinet 1 in B, Clarinet 2-3 in B, Bass Clarinet, Alto-Saxophone 1-2, Tenor-Saxophone 1-2, and Baritone-Saxophone. The brass section includes F-Horn 1-2, Flugelhorn 1-2, Trumpet 1, Trumpet 2-3, C-Trombone 1, C-Trombone 2-3, Tenorhorn 1, C-Baritone, and C-Tuba 1-2. The percussion section includes Drum Set, Congas, Bongos, and Shaker. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. A section marked 'A' begins at measure 5. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is overlaid on the score.

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THE GERMAN SIXTIES | S. 2

Notes für Blasmusik und Big Band

9

Fl. 1-2

Ob.

Bsn. Fag.

Cl. E♭

Cl. 1

Cl. 2-3

Bass-Cl.

Alto 1-2

Tenor 1-2

Bari-Sax.

F-Hrn. 1-2

Flgh. 1-2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Thrn.

Bari.

Tb. 1-2

D. S.

Cong.

Bong.

Sh.

9

2

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THE GERMAN SIXTIES | S. 3

Noten für Blasmusik und Big Band

Musical score for 'THE GERMAN SIXTIES | S. 3'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. A purple diagonal watermark 'Noten für Blasmusik und Big Band' is present. A box labeled 'B' is located above the first staff. The score includes dynamic markings such as *mf*, *f*, and *mp*. The percussion section includes a snare drum (D. S.), conga (Cong.), bongos (Bong.), and shakers (Sh.).

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THE GERMAN SIXTIES | S. 18

Noten für Blasmusik und Big Band

137

Fl. 1-2

Ob.

Bsn.
Fag.

Cl. E♭

Cl. 1

Cl. 2-3

Bass-Cl.

Alto 1-2

Tenor 1-2

Bari-Sax.

137

F-Hrn. 1-2

Flgh. 1-2

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2-3

Thrn.

Bari.

Tb. 1-2

137

D. S.

Cong.

Bong.

137

Sh.

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