

When The Pipers Play

Musik: Traditional aus Schottland
Bearbeitung: Bernd Classen

♩ = 84 Adagio

A

tacet, if DS

Noten für Blasmusik und Big Band

The musical score consists of 21 staves of music for various brass instruments. The instruments listed on the left are: Dudelsack, C-Flöte Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Eb-Saxophon 1, Eb-Saxophon 2, Tenorsaxophon, Baritonsaxophon, F-Horn 1-2, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, C-Posaune 1, C-Posaune 2-3, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, and Drum Set. The score is in 4/4 time, key signature is B-flat major (two flats), and the tempo is Adagio (♩ = 84). The first section of the score (measures 1-12) features the Dudelsack, C-Flöte Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Eb-Saxophon 1, Eb-Saxophon 2, Tenorsaxophon, Baritonsaxophon, F-Horn 1-2, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, C-Posaune 1, C-Posaune 2-3, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, and Drum Set. Measure 12 ends with a dynamic of *mf*. Measures 13-16 show the Dudelsack, C-Flöte Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Eb-Saxophon 1, Eb-Saxophon 2, Tenorsaxophon, Baritonsaxophon, F-Horn 1-2, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, C-Posaune 1, C-Posaune 2-3, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, and Drum Set. Measure 16 ends with a dynamic of *mp*. The score concludes with a final section featuring the Dudelsack, C-Flöte Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Eb-Saxophon 1, Eb-Saxophon 2, Tenorsaxophon, Baritonsaxophon, F-Horn 1-2, Flügelhorn 1, Flügelhorn 2, Trompete 1, Trompete 2, C-Posaune 1, C-Posaune 2-3, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, and Drum Set.

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Bernd Classen
Music Edition

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B

Noten für Blasmusik und Big Band

7

Ds.

C-Fl. Ob.

Fag.

Eb-Klar.

Bb-Klar. 2

Bb-Klar. 2-3

Eb-Sax. 1

Eb-Sax. 2

Tensax.

Barsax.

F-Hn. 1-2

Flghn. 1

Flghn. 2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

D. S.

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13

Ds.

C-Fl.
Ob.

Fag.

Eb-Klar.

Bb-Klar. 2

Bb-Klar. 2-3

Eb-Sax. 2
BC Edition
Bernd Classen
Music-Edition

Tensax.

Barsax.

F-Hn. 1-2

Flghn. 1

Flghn. 2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

D. S.

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C

Ds.

C-Fl. Ob.

Fag.

Eb-Klar.

Bb-Klar. 2

Bb-Klar. 2-3

Eb-Sax. 1

Bernd Classen
Music Edition

Eb-Sax. 2

Tensax.

Barsax.

F-Hn. 1-2

Flghn. 1

Flghn. 2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

D. S.

Noten für Blasmusik und Big Band

D

25

D

Noten für Bigband und Big Band

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Music-Edition

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Ds.

C-Fl.

Ob.

Fag.

Eb-Klar.

Bb-Klar. 2

Bb-Klar. 2-3

Eb-Sax. 2

Tensax.

Barsax.

F-Hn. 1-2

Flghn. 1

Flghn. 2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

D. S.

25

25

25

32

Ds.

C-Fl. Ob.

Fag.

Eb-Klar.

Bb-Klar. 2

Bb-Klar. 2-3

Eb-Sax. 2

Bernd Classen
Music-Edition

Tensax.

Barsax.

F-Hn. 1-2

Flghn. 1

Flghn. 2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrn. 1

C-Bar.

C-Tb. 1-2

Pauk.

D. S.

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