

Medley südamerikanischer Weihnachtslieder

♩ = 90

Nr. 1 Que Linda La Rosa / Argentinien

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

Musical score for various instruments including C-Flute, Oboe, Bassoon, Eb-Clarinet, Bb-Clarinet, Bass-Clarinet, Alto-Saxophone, Tenor-Saxophone, Baritone-Sax., F-Horn, Flügelhorn, Trumpet, C-Trombone, Tenorhorn, C-Baritone, C-Tuba, Timpani, Drum Set, and Percussion Set. The score includes dynamic markings such as *mf* and *mp*.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Navidad Latina

2 / Al Huachi Torito / Argentinien

♩=104

The musical score is arranged in a standard orchestral format with the following parts:

- C-Fl. 1-2
- Ob.
- Bassoon
- E♭-Clar.
- B♭-Clar. 1
- B♭-Clar. 2-3
- E♭-Clar. 1-2
- Alto 1-2
- Tenor 1-2
- Barsax
- F-Hrn 1
- F-Hrn. 2-3
- Flügh. 1-2 (Bgl. 1-2)
- Trp. 1
- Trp. 2-3
- C-Trb. 1
- C-Trb. 2-3
- Trm. 1
- C-Bar.
- C-Tb. 1-2
- Timp.
- D. S.
- Perc. Set

The score includes dynamic markings such as *mf* and *mf* in the percussion section. A large purple diagonal watermark is present across the page.

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Noten in Blau Musik und Big Band

A

Musical score for 'Navidad Latina' featuring various instruments. The score includes parts for C-Fl. 1-2, Ob., Bassoon, Eb-Clar., Bb-Clar. 1, Bb-Clar. 2-3, Bb-Clar., Alto 1-2, Tenor 1-2, Barsax, F-Hrn 1, F-Hrn. 2-3, Flügh. 1-2 (Bgl. 1-2), Trp. 1, Trp. 2-3, C-Trb. 1, C-Trb. 2-3, Tbn. 1, C-Bar., C-Tb. 1-2, Timp., D. S., and Perc. Set. The score is marked with dynamics such as *mf* and *f*. A section marker 'A' is present at the beginning of the score. A large purple watermark is overlaid on the score.

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Noten für Blasmusik und Big Band

B

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C-Fl. 1-2:** Treble clef, playing chords with accents.
- Ob.:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bassoon:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- Eb-Clar.:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bb-Clar. 1:** Treble clef, playing a melodic line with dynamics *mf*.
- Bb-Clar. 2-3:** Treble clef, playing a melodic line with dynamics *mf*.
- Bs-Clar.:** Bass clef, playing a melodic line with dynamics *mf*.
- Alto 1-2:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Tenor 1-2:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Barsax:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- F-Hrn 1:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- F-Hrn. 2-3:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Flügh. 1-2 (Bgl. 1-2):** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Trp. 1:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Trp. 2-3:** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- C-Trb. 1:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- C-Trb. 2-3:** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- Trbn. 1:** Treble clef, playing a melodic line with dynamics *f*.
- C-Bar.:** Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- C-Tb. 1-2:** Bass clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Timp.:** Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- D. S.:** Percussion, playing a rhythmic pattern with dynamics *f* and *mf*.
- Perc. Set:** Percussion, playing a rhythmic pattern with dynamics *f* and *mf*.

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Noten für Blasmusik und Big Band

93

C-FI. 1-2

Ob.

Bassoon

Eb-Clar.

Bb-Clar.1

Bb-Clar. 2-3

Bs.-Clar.

Alto 1-2

Tenor 1-2

Barsax

F-Hrn 1

F-Hrn. 2-3

Flügh. 1-2 (Bgl. 1-2)

Trp. 1

Trp. 2-3

C-Trb. 1

C-Trb. 2-3

Tmrm. 1

C-Bar.

C-Tb. 1-2

Timp.

D. S.

Perc. Set

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: C-Fl. 1-2, Ob., Bassoon, Eb-Clar., Bb-Clar.1, Bb-Clar. 2-3, Bb-Clar., Alto 1-2, Tenor 1-2, Barsax, F-Hrn 1, F-Hrn. 2-3, Flügh. 1-2 (Bgl. 1-2), Trp. 1, Trp. 2-3, C-Trb. 1, C-Trb. 2-3, Thm. 1, C-Bar., C-Tb. 1-2, Timp., D. S., and Perc. Set. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A purple diagonal watermark is present across the score, and a large purple watermark is at the bottom.

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