

Christrosenlied

Musik: Robert Stolz

Arr.: Mike Bartsch

Moderato ♩ = 86

A

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music Edition

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: C-Flute 1, C-Flute 2, Oboe, Bassoon (Fagott), Eb-Clarinet, Bb-Clarinet 1, Bb-Clarinet 2, Bb-Clarinet 3, Bb-Clarinet, Alto-Saxophone 1, Alto-Saxophone 2, Tenor-Saxophone 1, Bari-Saxophone, F-Horn 1, F-Horn 2, Bugle 1 Flügelh. 1, Bugle 2 Flügelh. 2, Bb-Trumpet 1, Bb-Trumpet 2, Bb-Trumpet 3, C-Trombone 1, C-Trombone 2, C-Trombone 3, Tenorhorn 1, Tenorhorn 2, Baritone, and C-Bass 1. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 'Moderato' tempo marking and a metronome indication of 86 beats per minute. A section marked 'A' starts at the beginning of the 10th measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). A large purple diagonal watermark is present across the score, and a large purple text watermark is at the bottom.

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Christrosenlied | S. 2

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Musical score for Christrosenlied | S. 2, featuring various instruments and dynamics. The score includes parts for Flutes (C-Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb-Cl., Bb-Cl. 1, 2, Bb-Cl. 3), Alto Saxophones (Alto 1, 2), Tenor Saxophone (Tenor 1), Baritone Saxophone (Barsax. Es), French Horns (F-Hn. 1, 2), Bgls. (Bgl. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (C-Trbn. 1, 2, 3), Trombones (Thrn. 1, 2), Baritone (Bar.), and Basses (C-Bs. 1). Dynamics include *mf* and *simile*. The score is marked with a purple diagonal banner.

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Christrosenlied | S. 3

B ♩=86 (1stesso Tpo.)

Noten für Blasmusik und Big Band

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The image displays a full orchestral score for the piece 'Christrosenlied | S. 3'. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include:

- C-Fl. 1 and C-Fl. 2 (Clarinet in C)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭-Cl. (Clarinet in E-flat)
- B♭-Cl. 1 and B♭-Cl. 2 (Clarinet in B-flat)
- B♭-Cl. 3 (Clarinet in B-flat)
- Alto 1 and Alto 2 (Alto Saxophone)
- Tenor 1 (Tenor Saxophone)
- Barsax. Es (Baritone Saxophone in E-flat)
- F-Hn. 1 and F-Hn. 2 (Flute)
- Bgl. 1 Flgh. 1 and Bgl. 2 Flgh. 2 (Bassoon/Flute)
- Trp. 1, Trp. 2, and Trp. 3 (Trumpet)
- C-Trbn. 1, C-Trbn. 2, and C-Trbn. 3 (Cornet)
- Thrn. 1 and Thrn. 2 (Trumpet)
- Bar. (Baritone)
- C-Bs. 1 (Cup Horn)

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It begins at measure 17. A tempo marking of ♩=86 (1stesso Tpo.) is indicated at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *simile*. A large purple diagonal watermark is present across the score, and a large purple text overlay is at the bottom.