

Abschied der Hirten

L'Adieu Des Bergers - The Sheperds' Farewell

Full Score

Music: Hector Berlioz

Arr.: Bernd Classen

The image displays a full score for the piece 'Abschied der Hirten' (The Shepherds' Farewell) by Hector Berlioz, arranged by Bernd Classen. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into systems, with a section labeled 'A' starting at measure 60. The instruments listed on the left are: C-Flute 1 & 2, Oboe, Bassoon (Fagott), Eb-Clarinet, Bb-Clarinet 1, 2, & 3, Bass-Clarinet, Alto-Saxophone 1 & 2, Tenor-Saxophone 1 & 2, Baritone-Saxophone, F-Horn 1 & 2, Bb-Trumpet 1, 2, & 3, C-Trombone 1, 2, & 3, Tenorhorn 1 & 2 (Trombone 2), Baritone, and C-Bass 1-2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A purple diagonal banner across the top right contains the text 'Noten für Blasmusik und Big Band'. A large purple watermark in the center reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The bottom of the page features the copyright information: '© Bernd Classen Music-Edition | D-53894 Mechernich-Eicks | www.classen-music.de'.

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Noten für Blasmusik und Big Band

Music Edition
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This is a musical score for a brass band or big band. It consists of 24 staves, each representing a different instrument. The instruments listed on the left are: C-Fl. 1, C-Fl. 2, Ob., Bsn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Alto 1, Alto 2, Tenor 1, Tenor 2, B-Sax., F-Hn. 1, F-Hn. 2, Trp. 1, Trp. 2, Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3, Thrn. 1, Thrn. 2, Bar., and C-Bs. 1-2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band' and the publisher's logo 'Music Edition Bernd Classen Music-Edition'. A large watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is also present across the bottom half of the page.

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B

Noten für Blasmusik und Big Band

BC Music Edition
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This is a musical score for a large ensemble, including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 17 measures. The instruments listed on the left are: C-Fl. 1, C-Fl. 2, Ob., Bsn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bb-Cl. 4, Alto 1, Alto 2, Tenor 1, Tenor 2, B-Sax., F-Hn. 1, F-Hn. 2, Trp. 1, Trp. 2, Trp. 3, C-Trbn. 1, C-Trbn. 2, C-Trbn. 3, Thrn. 1, Thrn. 2, Bar., and C-Bs. 1-2. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A purple diagonal banner is overlaid on the score, and a large watermark is present at the bottom.