

Partitur

While Shepherds Watched Their Flocks By Night

arr.: Bernd Classen

$\bullet = 104$  1 / nach Georg Friedrich Händel

Noten für Blasmusik und Big Band

Music BC Edition  
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Flöte *mf*

Oboe *mf*

Fagott *mf*

Eb-Klarinette *mf*

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Altsax. 1 *mf*

Altsax. 2 *mf*

Tenor-Sax. 1 *mf*

Tenor-Sax. 2 *mf*

Bariton-Sax. *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Flügelhorn 1 *mf*

Flügelhorn 2 *mf*

Bb-Trompete 1 *mf*

Bb-Trompete 2 *mf*

Bb-Trompete 3 *mf*

C-Posaune 1 *mf*

C-Posaune 2 *mf*

C-Posaune 3 *mf*

Tenorhorn 1 *mf*

Bariton *mf*

Tuba *mf*

♩ = 82

2 / nach Christopher Tye um 1550

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The image displays a musical score for a big band, arranged in a 2/4 time signature. The score is written in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 82 beats per minute. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2 (Bb Kl. 2), B-flat Clarinet 3 (Bb Kl. 3), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 (Bb Trp. 2), B-flat Trumpet 3 (Bb Trp. 3), C-trombone 1 (C-Pos. 1), C-trombone 2 (C-Pos. 2), C-trombone 3 (C-Pos. 3), Tenor Horn 1 (T. Hrn. 1), Baritone (Bar.), and Tuba (Tb.). The second system continues the score for the same instruments. The score is marked with a dynamic of *p* (piano) throughout. A purple diagonal banner is overlaid on the score, containing the text 'Noten für Blasmusik und Big Band'. A large purple watermark is also present, reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The logo for 'Bernd Classen Music Edition' is visible in the bottom left corner.

♩ = 108

5 / ca 1830

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The image displays a musical score for a large ensemble, including a Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), three Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3), two Tenor Saxophones (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), three Horns (Hrn. 1, Hrn. 2, Hrn. 3), two Flugels (Flg. 1, Flg. 2), three Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), three Trombones (C-Pos. 1, C-Pos. 2, C-Pos. 3), Tenor Saxophone 2 (T. Hrn. 1), Baritone (Bar.), and Tuba (Tb.). The score is written in 3/4 time with a key signature of one flat (B♭). A diagonal purple banner with the text 'Noten für Blasmusik und Big Band' is overlaid across the score. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is also present. The page number '7' is in the top right corner, and the tempo '♩ = 108' and rehearsal mark '5 / ca 1830' are in the top left.

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Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C-Pos. 1

C-Pos. 2

C-Pos. 3

T. Hrn. 1

Bar.

Tb.

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