

# Christmas Festival International

Arr. Bernd Classen

1. Joy To The World | G.F. Händel

Maestoso  $\text{♩} = 92$

rit.

a tempo

The musical score is arranged in a standard concert band format. It includes parts for:

- Flöte 1&2
- B♭-Klarinette 1, 2, 3
- Alt-Saxofon 1, 2
- Tenor-Saxofon 1, 2
- Horn in F 1, 2, 3
- Flügelhorn 1, 2
- B♭-Trompete 1, 2-3
- Posaune 1, 2, 3
- Tenorhorn 1, 2&3
- Bariton
- Tuba
- Schlagzeug
- Pauken

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include *rit.* (ritardando) and *a tempo*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

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Noten für Blasmusik und Band

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Noten für Blasmusik und Big Band

Fl. 1&2  
Kl. 1  
Kl. 2  
Kl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1&2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Flügh. 1  
Flügh. 2  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2&3  
Pos. 1  
Pos. 2  
Pos. 3  
T. Hrn. 1  
T. Hrn. 2&3  
Bar.  
Tb.  
Schlg.  
Pk.

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Christmas Festival International | S. 3

2 | Deck The Hall | aus Oberitalien

♩ = 76

Fl. 1&2  
Kl. 1  
Kl. 2  
Kl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1&2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Flügh. 1  
Flügh. 2  
B♭ Trp. 1  
B♭ Trp. 2&3  
Pos. 1  
Pos. 2  
Pos. 3  
T. Hrn. 1  
T. Hrn. 2&3  
Bar.  
Tb.  
Schlg.  
Pk.

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6 | Adeste Fideles | aus Portugal

$\text{♩} = 92$  *Maestoso*

Musical score for Adeste Fideles, featuring parts for Fl. 1&2, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, Hr. 1, Hr. 2, Hr. 3, Flügh. 1, Flügh. 2, B♭ Trp. 1, B♭ Trp. 2&3, Pos. 1, Pos. 2, Pos. 3, T. Hr. 1, T. Hr. 2&3, Bar., Tb., Schlg., and Pk. The score includes a purple diagonal watermark reading 'Nutzen für Blasmusik und Big Band' and a large purple watermark at the bottom reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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