

LA RITRATA DI NATALE

Musik: Giacomo Puccini

Bearb.: Peter Züll

(Weihnachtsmarkt "La Boheme" 2. Akt)

♩ = 100

Weihnachtsfanfare

Noten für Blasmusik und Bigband

The musical score is arranged in a standard orchestral format with 23 staves. The instruments listed on the left are: Flöte 1/2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., F-Horn 1, F-Horn 2/3, Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, C-Posaune 1, C-Posaune 2, C-Posaune 3, Tenorhorn 1, Tenorhorn 2, C-Bariton, C-Tuba 1, C-Tuba 2, Timpani, and Drum-Set. The score begins with a tempo marking of quarter note = 100 and a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A purple diagonal banner across the top right contains the text 'Noten für Blasmusik und Bigband'. A large purple watermark 'www.classen-music.de' is overlaid across the bottom half of the page.

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Noten für Blasmusik und Big Band

Fl. 1/2 rit. *p* Solo ad lib.

Ob. rit. *p* Solo ad lib.

Fag. rit. *p* Solo ad lib.

Eb-Klar. rit. *p* Solo ad lib.

B \flat Kl. 1 rit. *p*

B \flat Kl. 2/3 rit. *p*

Bass-Klar. rit. *p*

A. Sax. 1/2 rit. *p*

T. Sax. rit. *p*

Bar.Sax. rit. *p*

F-Hrn. 2/3 rit. *p*

B \flat Trp. 1 rit. *p* Soli mit sp. Dämpfer

B \flat Trp. 2/3 rit. *p* Soli mit sp. Dämpfer

Fig. 1/2 rit. *p* Soli

C-Pos. 1 rit. *p*

C-Pos. 2 rit. *p*

C-Pos. 3 rit. *p*

T. Hrn. 1 rit. *p*

T. Hrn. 2 rit. *p*

C-Bar. rit. *p*

C-Tub. 1 rit. *p*

C-Tb. 2 rit. *p*

Timp. rit. *p*

Dr. rit. *pp* *p*

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Fl. 1/2
 Ob.
 Fag.
 Eb-Klar.
 B \flat Kl. 1
 B \flat Kl. 2/3
 Bass-Klar.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 F-Hr. 2/3
 B \flat Trp. 1
 B \flat Trp. 2/3
 Fig. 1/2
 C-Pos. 1
 C-Pos. 2
 C-Pos. 3
 T. Hr. 1
 T. Hr. 2
 C-Bar.
 C-Tub. 1
 C-Tb. 2
 Timp.
 Dr.

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