

WEIHNACHT IN DEN BERGEN

Bearbeitung: Peter Züll

♩ = 90 1 | ALPHORN-GRUSS (QUASI ALPHORN)

♩ = 80 2 | STILL, STILL, STILL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1/2
- B-Klarinette 1
- B-Klarinette 2
- B-Klarinette 3
- Alt-Saxofon 1
- Alt-Saxofon 2
- Tenor-Saxofon
- Horn in E♭ 1
- Horn in E♭ 2
- Horn in E♭ 3
- B-Trompete 1
- B-Trompete 2/3
- Flügelhorn 1/2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn
- Bariton
- Tuba
- Pauken
- Bells 1

The score is divided into two sections. The first section, 'ALPHORN-GRUSS (QUASI ALPHORN)', is in common time (C) with a tempo of 90. The second section, 'STILL, STILL, STILL', is in 2/4 time with a tempo of 80. Dynamics include *f*, *mf*, and *1. x tacet*. A large purple diagonal watermark reads 'Noten für Blasmusik und Big Band'.

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WEIHNACHT IN DEN BERGEN | S. 4

♩ = 80 4 | ES WIRD SCHO GLEI DUMPA

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The music begins at measure 38. The instruments and their parts are as follows:

- Fl. 1/2: Flute 1 and 2
- B♭ Kl. 1, 2, 3: B♭ Clarinet 1, 2, and 3
- A.-Sax. 1, 2: Alto Saxophone 1 and 2
- Hrn. Eb 1, 2, 3: Horn in E♭ 1, 2, and 3
- B♭ Trp. 1, 2/3: Trumpet in B♭ 1 and 2/3
- Flg. 1/2: Flugelhorn 1 and 2
- Pos. 1, 2, 3: Trombone 1, 2, and 3
- T.-Hrn.: Tenor Horn
- Bar.: Baritone
- Tb.: Tuba
- Pk.: Snare Drum
- Bls. 1: Bass Drum

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A purple diagonal banner across the score reads "Noten für Blasmusik und Big Band". A watermark in the bottom left corner reads "Music Edition Bernd Classen Music-Matrim".

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