

Auf dem Berge, da wehet der Wind

Noten für Blasmusik und Big Band

Partitur

Musik: Traditional

Arr.: Bernd Classen

♩ = 46 lento

The image shows a full orchestral score for the piece 'Auf dem Berge, da wehet der Wind'. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette, Alt-Saxofon 1, Alt-Saxofon 2, Tenor-Saxofon, Bariton-Saxofon, F-Horn 1, F-Horn 2, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, C-Posaune 1, C-Posaune 2, C-Posaune 3, Tenorhorn 1, Tenorhorn 2, C-Bariton, C-Bass 1, and C-Bass 2. The score is in 4/4 time and begins with a tempo marking of '♩ = 46 lento'. The music is arranged by Bernd Classen. A large purple diagonal watermark is present across the score, reading 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

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Noten für Blasmusik und Big Band

This is a musical score for a concert band or big band. It consists of 24 staves, each representing a different instrument. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb-Klari.), B-flat Clarinet 1 (Bb-Klari. 1), B-flat Clarinet 2 (Bb-Klari. 2), B-flat Clarinet 3 (Bb-Klari. 3), Bass Clarinet (Bs-Klari.), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), Baritone Saxophone (Bari-Sax.), French Horn 1 (F-Hn. 1), French Horn 2 (F-Hn. 2), Flugelhorn 1 (Flgh. 1), Flugelhorn 2 (Flgh. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Thrombone 1 (Thrn. 1), Thrombone 2 (Thrn. 2), Baritone (Bari.), Bassoon 1 (Bs. 1), and Bassoon 2 (Bs. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is arranged in a multi-measure rest format, with measures 1-4 being rests for most instruments, and the melody starting in measure 5. A large purple diagonal watermark is present across the score, containing the text 'www.classen-music.de' and 'Musterpartitur Bernd Classen Music Edition'. A smaller purple banner at the top right contains the text 'Noten für Blasmusik und Big Band'.

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Moten für Blasmusik und Big Band

This is a full-page musical score for a concert band or big band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb-Klari., Bb-Klari. 1, Bb-Klari. 2, Bb-Klari. 3, Bs-Klari., A-Sax. 1, A-Sax. 2, T-Sax., Bari-Sax., F-Hrn. 1, F-Hrn. 2, Flgh. 1, Flgh. 2, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Bari., Bs. 1, and Bs. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. A large purple diagonal watermark is overlaid across the score, containing the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'. The page number 'S. 3' is visible at the top center.

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