

Partitur

Russische Weihnacht

Roschdestvo

Arr.: Bernd Classen

♩ = 75 (quasi Fanfare)

Noten für Blasmusik und Big Band

Music BC Edition
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Music-Edition

The musical score is arranged for a large ensemble. The instruments listed on the left are: C-Flöte 1-2, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2-3, Bassklarinette, Alt-Saxofon 1-2, Tenor-Saxofon, Bariton-Saxofon, Flügelhorn 1-2, Trompete 1, Trompete 2-3, F-Horn 1, F-Horn 2-3, C-Posaune 1, C-Posaune 2-3, Tenorhorn 1, C-Bariton, C-Tuba 1-2, Pauken, Drum Set, Röhrenglocken, and Keyboard. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics (f, ff, p, mf) and articulations (accents, slurs). The keyboard part includes chord symbols: A, D, D6, A, A, D, D6, A, A, Bb, A.

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Russische Weihnacht | S. 2

1 | Cherubingesang | P.I. Tschaikowski

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Fl. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- Bb-Klar. 2-3
- Bassklar.
- Alt-Sax. 1-2
- Ten-Sax.
- Bari-Sax.
- Flgh. 1-2
- Trp. 1
- Trp. 2-3
- F-Hrn. 1
- F-Hrn. 2-3
- C-Pos. 1
- C-Pos. 2-3
- Thrn. 1
- C-Bar.
- C-Tub. 1-2
- Pauk.
- D. S.
- Rglock.
- Keyb.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The keyboard part includes a chord progression: Bb, F, Gm, Dm, Gm, Bb, Eo, Gm, A.

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Noten für Blasmusik und Big Band

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2-3, Bassklar., Alt-Sax. 1-2, Ten-Sax., Bari-Sax., Flgh. 1-2, Trp. 1, Trp. 2-3, F-Hrn. 1, F-Hrn. 2-3, C-Pos. 1, C-Pos. 2-3, Thrn. 1, C-Bar., C-Tub. 1-2, Pauk., D. S., Rglock., and Keyb. The score includes dynamic markings such as *mf* and *f*, and a key signature of one flat. A purple diagonal banner across the top right contains the text 'Noten für Blasmusik und Big Band'. A large purple watermark in the center reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. The keyboard part at the bottom features a series of chords: F, Bb, F, Gm, Dm, Eo, Gm, A, A7, Dm, G7, F, Bb7.

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27 F Bb F Gm Dm Eo Gm A A7 Dm G7 F Bb7

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2 | Weihnachtsmatutin | D. Bortnianski

32

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Eb-Klar. *mf*

Bb-Klar. 1 *mf*

Bb-Klar. 2-3 *mf*

Bassklar. *mf*

Alt-Sax. 1-2

Ten-Sax.

Bari-Sax.

Flgh. 1-2 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

F-Hrn. 1

F-Hrn. 2-3

C-Pos. 1 *mf*

C-Pos. 2-3 *mf*

Thrn. 1

C-Bar. *mf*

C-Tub. 1-2 *mf*

Pauk. *mf* 1. Tuba

D. S.

Rglock. *mf* Glockenspiel

Keyb. *mf*

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Noten für Blasmusik und Big Band

B

The musical score is arranged in 20 staves, each representing a different instrument or section of the band. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2-3, Bassklar., Alt-Sax. 1-2, Ten-Sax., Bari-Sax., Flgh. 1-2, Trp. 1, Trp. 2-3, F-Hrn. 1, F-Hrn. 2-3, C-Pos. 1, C-Pos. 2-3, Thrn. 1, C-Bar., C-Tub. 1-2, Pauk., D. S., Rglock., and Keyb. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like slurs and accents. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid on the score. A large watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is centered across the bottom half of the page.

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♩ = 75 3 | Engelsgesang | D. Bortnianski

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Musical score for 'Russische Weihnacht' page 10. The score is for a band and includes the following instruments and parts:

- C-FI. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1
- Bb-Klar. 2-3
- Bassklar.
- Alt-Sax. 1-2
- Ten-Sax.
- Bari-Sax.
- Flgh. 1-2
- Trp. 1
- Trp. 2-3
- F-Hrn. 1
- F-Hrn. 2-3
- C-Pos. 1
- C-Pos. 2-3
- Thrn. 1
- C-Bar.
- C-Tub. 1-2
- Pauk.
- D. S.
- Rglock.
- Keyb.

The score includes musical notation, dynamics (mf), and a key signature of two flats. A purple diagonal banner across the page reads 'Noten für Blasmusik und Big Band'. A large watermark at the bottom reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'.

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4 | Himmel und Erde jauchzet | trad.

[E] ♩ = 75

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The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2-3, Bassklar., Alt-Sax. 1-2, Ten-Sax., Bari-Sax., Flgh. 1-2, Trp. 1, Trp. 2-3, F-Hrn. 1, F-Hrn. 2-3, C-Pos. 1, C-Pos. 2-3, Thrn. 1, C-Bar., C-Tub. 1-2, Pauk., D. S., Rglock., and Keyb. The score begins with a key signature of three flats (B-flat major/D-flat minor) and a 6/8 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind and brass sections. The percussion parts include a drum set (Pauk.) and a snare drum (D. S.). A large purple diagonal watermark is overlaid across the page, and a large purple watermark is at the bottom.

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The musical score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Eb-Klar., Bb-Klar. 1, Bb-Klar. 2-3, Bassklar., Alt-Sax. 1-2, Ten-Sax., Bari-Sax., Flgh. 1-2, Trp. 1, Trp. 2-3, F-Hrn. 1, F-Hrn. 2-3, C-Pos. 1, C-Pos. 2-3, Thrn. 1, C-Bar., C-Tub. 1-2, Pauk., D. S., Rglock., and Keyb. The score begins at measure 97. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid across the top half of the page. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is centered across the bottom half. A circled 'F' dynamic marking is present above the first staff at the start of the second system. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.