

It Is Well With My Soul

Full Score

Music: Philip P. Bliss 1876
Words: Horatio G. Spafford, 1873
Arrangement: Hagen A. Fritzsche

slowly flowing $\text{♩} = 52$

VERSE I

Noten für Blasmusik 3/4 Band

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute I-II, Oboe, English Horn, Bassoon I-II, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, French Horn (F) I-II, French Horn (F) III-IV, Flugelhorn I, Flugelhorn II, Trumpet (B \flat) I, Trumpet (B \flat) II-III, Trombone I-II, Bass Trombone III, Euphonium B.C., Tuba I-II, Tympanie, Glockenspiel, Tubular Bells, and Unpitched Percussion. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large purple diagonal watermark reads 'Noten für Blasmusik 3/4 Band'. A large purple banner at the bottom contains the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'. The bottom of the page features the copyright information: '© 2019 Bernd Classen Music-Edition | D - 53894 Mechernich-Eicks | www.classen-music.de'.

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Noten für Blasmusik und Big Band

The image displays a musical score for the hymn "It Is Well With My Soul" (page 2). The score is arranged for a large ensemble, including:

- Fl. I-II
- Ob.
- E. Hrn.
- Bsn. I-II
- Cl. I
- Cl. II
- Cl. III
- Alto I-II
- Tenor
- Bari.-Sax.
- Hrn. I-II
- Hrn. III-IV
- Flgh. I
- Flgh. II
- Trp. I
- Trp. II-III
- Trb. I-II
- B. Trb. III
- Euph.
- T. I-II
- Tymp.
- Glock.
- T.B.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A purple diagonal banner across the top right contains the text "Noten für Blasmusik und Big Band".

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This is a musical score for a Big Band and Glass Music ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Fl. I-II, Ob., E. Hrn., Bsn. I-II, Cl. I, Cl. II, Cl. III, Alto I-II, Tenor, Bari.-Sax., Hrn. I-II, Hrn. III-IV, Flgh. I, Flgh. II, Trp. I, Trp. II-III, Trb. I-II, B. Trb. III, Euph., T. I-II, Tymp., Glock., T.B., and Perc. The score begins at measure 39. A large purple diagonal banner across the top right of the page contains the text "Noten für Blasmusik und Big Band". A smaller purple banner in the bottom left corner contains the text "Music Edition Bernd Classen Music-Edition". The score includes various musical notations such as notes, rests, and dynamic markings like *vol.* and *pp*.

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It Is Well With My Soul | S. 11

poco allargando $\text{♩} = 72$

Fl. I-II
Ob.
E. Hrn.
Bsn. I-II
Cl. I
Cl. II
Cl. III
Alto I-II
Tenor
Bari.-Sax.
Hrn. I-II
Hrn. III-IV
Flgh. I
Flgh. II
Trp. I
Trp. II-III
Trb. I-II
B. Trb. III
Euph.
T. I-II
Tymp.
Glock.
T.B.
Perc.

81

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Noten für Blasmusik und Big Band

G.C. Piatti

It Is Well With My Soul | S. 12

This musical score is for the hymn "It Is Well With My Soul" (S. 12). It is arranged for a large ensemble including:

- Flutes (Fl. I-II)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoons (Bsn. I-II)
- Clarinets (Cl. I, Cl. II, Cl. III)
- Alto Saxophone (Alto I-II)
- Tenor Saxophone (Tenor)
- Bari-Saxophone (Bari-Sax.)
- Horns (Hrn. I-II, Hrn. III-IV)
- Flugelhorns (Flgh. I, Flgh. II)
- Trumpets (Trp. I, Trp. II-III)
- Trumpets (Trb. I-II)
- Bass Trumpets (B. Trb. III)
- Euphonium (Euph.)
- Tuba (T. I-II)
- Tympani (Tymp.)
- Glockenspiel (Glock.)
- Tom Tom (T.B.)
- Percussion (Perc.)

The score includes dynamic markings such as *mf* and *sf*, and features a variety of musical notations including slurs, accents, and articulation marks. A purple diagonal watermark is present across the score, and a large purple banner is at the bottom.

Noten für Blasmusik und Big Band

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This is a full orchestral score for the hymn 'It Is Well With My Soul', page 14. The score is arranged for a large band and includes parts for the following instruments: Flute I-II, Oboe, English Horn, Bassoon I-II, Clarinet I, Clarinet II, Clarinet III, Alto Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Horn I-II, Horn III-IV, Flugelhorn I-II, Trumpet I, Trumpet II-III, Trumpet III, Trombone I-II, Trombone III, Euphonium, Tuba I-II, Tympani, Glockenspiel, and Tom-toms. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large purple diagonal watermark is present across the score, containing the text 'Noten für Blasmusik und Big Band' and 'Musterpartitur Bernd Classen Music Edition'. At the bottom, the website 'www.classen-music.de' is printed in large purple letters.

Music BC
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This is a detailed musical score for a big band or concert band. The score is written for 22 parts, including:

- Fl. I-II
- Ob.
- E. Hrn.
- Bsn. I-II
- Cl. I
- Cl. II
- Cl. III
- Alto I-II
- Tenor
- Bari.-Sax.
- Hrn. I-II
- Hrn. III-IV
- Flgh. I
- Flgh. II
- Trp. I
- Trp. II-III
- B. Trb. III
- Euph.
- T. I-II
- Tymp.
- Glock.
- T.B.
- Perc.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features various musical notations like slurs, accents, and articulation marks. A large purple diagonal watermark is present across the score, containing the text 'Noten für Blasmusik und Big Band' and 'www.classen-music.de'. In the bottom left corner, there is a logo for 'Bernd Classen Music Edition'.

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