

Partitur

Yesterday

John Lennon / Paul McCartney

arr.: Winni Jerssen

Eb-Dur Tonleiter (klingend)

erweitert

Notes for Brass Music and Big Band

BC Edition
Music
Musik-Edition

C-Flöte, Oboe, 1.Bb-Klarinette, 2.Bb-Klarinette, Fagott, 1.Eb-Saxofon, 2.Eb-Saxofon, Tenorsaxofon, F-Horn, 1.Cornet, 2.Cornet, 3.Cornet, Solo, 1.C-Posaune, 2.C-Posaune, 1.Tenorhorn, Bb-Bariton, C-Bässe, Drums.

Musterpartitur Bernd Classen Music Edition
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2 Grundton Akkord

 = 74 Rhythmuspattern

13 C-Fl.

13 Ob.

13 1.Bb-Kl.

2.Bb-Kl.

13 Fg.

13 1.Eb-S.

13 2.Eb-S.

13 TenS.

13 F-Hn.

13 1.Cnt.

13 2.Cnt.

13 3.Cnt.

13 Solo

13 1.G-Pos.

13 2.C-Pos.

13 1.Tenh.

13 Bb-Bar.

13 C-B.

13 Dr.

Noten für Blasmusik und Big Band

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Yesterday

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A musical score for 'Yesterday' by Bernd Classen, arranged for Big Band. The score consists of two systems of music, each with 14 staves. The instruments listed on the left are: C-Fl., Ob., 1.Bb-Kl., 2.Bb-Kl., Fg., 1.Eb-S., 2.Eb-S., TenS., F-Hn., 1.Cnt., 2.Cnt., 3.Cnt., Solo, 1.C-Pos., 2.C-Pos., 1.Tenh., Bb-Bar., C-B., and Dr. The dynamics 'mf' (mezzo-forte) are indicated at the beginning of most staves. The first system ends with a repeat sign. The second system continues with the same instrumentation. A purple diagonal banner across the top right corner reads 'Noten für Blasmusik und Big Band'. A vertical purple banner on the left side reads 'Music B.', 'Bernd Classen', and 'Musik Edition'.

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