

PARTITUR

OHNE DICH

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ARR.: BERND CLASSEN

Noten für Bläserband Big Band

♩=152

Vocal

1. Alto-Saxophone

2. Alto-Saxophone

1. Tenor-Saxophone

2. Tenor-Saxophone

Bariton-Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

4. Trumpet

1. C-Trombone

2. C-Trombone

3. C-Trombone

4. C-Trombone

Keyboard

Guitar

Bass

Drum Set

The musical score is written for a big band and includes a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 152. The score consists of 11 staves: Vocal, 1. and 2. Alto-Saxophone, 1. and 2. Tenor-Saxophone, Bariton-Saxophone, 1. through 4. Trumpet, 1. through 4. C-Trombone, Keyboard, Guitar, Bass, and Drum Set. The guitar part includes chord markings: C, dm, am, Bb, F, C, F, Bb. The drum set part shows a consistent rhythmic pattern.

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OHNE DICH | S. 2

♩=120

Triolenfeeling

1. Teil

Noten für Blasmusik und Big Band

Voc. *mf* O - pern - haus ist heu - te wie - der

1. Alto *mf*

2. Alto *mf*

1. Tenor *mf*

2. Tenor *mf*

Baritone

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. C-Trb.

2. C-Trb.

3. C-Trb.

4. C-Trb.

Keyb.

Gtr.

Bass

D. S.

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F B \flat F dm gm G F C dm

OHNE DICH | S. 3

Musterpartitur Blasmusik und Big Band

14

Voc. Mozart an-ge-sagt und deshalb hab ich kul-tu-rell bei Brunhild an-ge-fragt für's Essen bei Lucia noden kich lie-bet an Ma-rie, denn kei-ne-leckten Löffel ab wie sie. Dep *mf*

1. Alto *mf*

2. Alto *mf*

1. Tenor *mf*

2. Tenor *mf*

Baritone

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. C-Trb.

2. C-Trb.

3. C-Trb.

4. C-Trb.

Keyb.

A dm F C F gm dm Bb A

Gtr.

Bass

14

D. S.

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