

Keyboard  
Direktion

# Lääv Lääv Lääv

Text & Mus.: K. H. Brand  
Arr.: B. Classen

♩=90 (quasi rubato)

Noten für Blasmusik 1. Band

*l'istesso*

The first system of musical notation consists of a grand staff with a treble and bass clef. The tempo is marked as ♩=90 (quasi rubato). The music begins with a piano (*f*) dynamic. The bass line features a series of chords: Em, Gm, C, F, and D. The treble line contains a melodic line with eighth and quarter notes.

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A ♩=108

The second system of musical notation continues the piece. It features a repeat sign with first and second endings. The tempo changes to ♩=108. The bass line includes chords Gm, C, F, A7, Dm, and Gm. The treble line continues the melodic line with some grace notes. A dynamic marking of *f* is present.

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The third system of musical notation starts at measure 11. It includes a *rit.* (ritardando) marking. The bass line features chords C, F, D, Gm, Dm, E, and A. The treble line continues the melodic line with some chords in the right hand.

Lääv Lääv Lääv | S<sub>1</sub> Band

B a tempo poco a poco accel. auf Tpo. 132

Noten für Blasmusik und Big Band

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