

Direktion | Keyboard

Hits For Marching Band 2019

Arr.: Bernd Classen

1 | Bella Ciao | Ital. traditional

The image shows a piano accompaniment for the song 'Bella Ciao'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of quarter note = 140. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes chords Fm, C7, Fm, C7, Fm, and C7. The second system includes chords Fm, C7, Bbm, and Fm. The third system includes chords C7, Fm, Bbm, C7, Fm, and Eb7 Ab. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Bc Egbon
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2 | Mama Luda | L. Munz, J. Pohlmann, M. Rötgens, H. Weßling

20

Ab Eb Fm Db Ab

Musical score for measures 20-24. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The key signature is three flats (B-flat major/D-flat minor). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines. Chord changes are indicated above the staff: Ab, Eb, Fm, Db, and Ab.

21

Ab Eb Fm Db A Ab Eb Fm

Musical score for measures 25-29. The score continues the piano accompaniment. Chord changes are indicated above the staff: Ab, Eb, Fm, Db, A, Ab, Eb, and Fm. A box around the 'A' chord indicates a key change to A-flat major/C-flat minor.

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31

Db Ab Eb Fm Db

Musical score for measures 32-36. The score continues the piano accompaniment. Chord changes are indicated above the staff: Db, Ab, Eb, Fm, and Db.

Cornet 1

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1 | **Bella Ciao** | ital. traditional

2 | **Mama Loda** | L. Munz, J. Pohlmann, M. Rötgens, H. Weßling

3 | **Für die Iwigkeit** | Musik & Text: T. Klein

Musical score for Cornet 1, featuring three pieces: **Bella Ciao** (ital. traditional), **Mama Loda** (L. Munz, J. Pohlmann, M. Rötgens, H. Weßling), and **Für die Iwigkeit** (Musik & Text: T. Klein). The score includes dynamics like *f*, *mf*, and *sf*, and includes first and second endings for the final piece.

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