

Kasalla!

Dausend Leve - Immer en Bewäjung - Stadt met K

♩ = 116 1 | Dausend Leve | T & M: F. Peil, C. Pagonis, M. Fliegenschmidt, N. Plum, R. Schwiars, S. Wagner, B. Kampmann

Noten für Blasmusik und Big Band

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C-Flöte

Oboe

Fagott

Es-Klarinette

1. Bb-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette

1. Altsaxofon

2. Altsaxofon

Tenorsaxofon

Baritonsaxophon

1. F-Horn

2. F-Horn

1. Cornet

2. Cornet

3. Cornet

1. C-Posaune

2. C-Posaune

3. C-Posaune

1. Tenorhorn

2. Tenorhorn

C-Bariton

1. C-Tuba

2. C-Tuba

Drum Set

Kasalla! | Partitur | S. 2

Noten für Blasmusik und Big Band

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl., Ob., Fag., E♭-Klar., 1. B♭-Klar., 2. B♭-Klar., 3. B♭-Klar., Bass-Klar., 1. Alt-Sax., 2. Alt-Sax., Ten-Sax., Bari-Sax., 1. F-Hrn., 2. F-Hrn., 1. Cnt., 2. Cnt., 3. Cnt., 1. Pos., 2. Pos., 3. Pos., 1. Thrn., 2. Thrn., Bar., 1. Tub., 2. Tub., and D. S. The score is divided into two systems. The first system covers measures 10 to 29, and the second system covers measures 30 to 39. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large purple diagonal watermark is present across the page.

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Kasalla! | Partitur | S. 5

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl., Ob., Fag., Eb-Klar., 1. B-Klar., 2. B-Klar., 3. B-Klar., Bass-Klar., 1. Alt-Sax., 2. Alt-Sax., Ten-Sax., Bari-Sax., 1. F-Hrn., 2. F-Hrn., 1. Cnt., 2. Cnt., 3. Cnt., 1. Pos., 2. Pos., 3. Pos., 1. Thrn., 2. Thrn., Bar., 1. Tub., 2. Tub., and D. S. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large purple diagonal watermark reads "Noten für Blasmusik und Big Band".

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Kasalla! | Partitur | S. 6

Fl.

Ob.

Fag.

E♭-Klar.

1. B♭-Klar.

2. B♭-Klar.

3. B♭-Klar.

Bass-Klar.

1. Alt-Sax.

2. Alt-Sax.

Ten-Sax.

Bari-Sax.

1. F-Hrn.

2. F-Hrn.

1. Cnt.

2. Cnt.

3. Cnt.

1. Pos.

2. Pos.

3. Pos.

1. Thrn.

2. Thrn.

Bar.

1. Tub.

2. Tub.

D. S.

Noten für Elasmusic und Big Band

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Kasalla! | Partitur | S. 7

♩ = 116 3 | Stadt met K | T & M: F. Peil, N. Plum, R. Schwiers, S. Wagner, B. Kampmann

This is a page from a musical score for the piece 'Kasalla!'. The score is for a large ensemble, including a woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones), a brass section (Horns, Trombones, Baritone, Tubas), and a percussion section (Drum Set). The music is in 3/4 time with a tempo of 116 beats per minute. The score is written for measures 49 through 54. A large purple diagonal watermark is overlaid on the page, containing the text 'Noten für Blasmusik und Big Band' and 'Bernd Classen Music Edition'. At the bottom of the page, there is a large purple watermark with the text 'Musterpartitur Bernd Classen Music Edition' and the website 'www.classen-music.de'.

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