

1 / Schön ist das Leben (T.+M.: M.Brühl, „K.Lückerath, D. Vorholt)

♩ = 120

ff *mf* *f*

E^b A^b B^b A^b B^b E^b B^b E^b A^b B^b

8

A^b B^b7 E^b B^b *f* E^b A^b B^b A^b B^b E^b B^b E^b A^b

15

B^b A^b B^bB^b7 E^b B^b E^b *f* A^b E^b B^b7 E^b

1. 2.

2 / Mir dräume all der sälve Draum.. (M.:G.Brauweiler; T.: E.Richter, Bläck Fööss)

22

ff *f* *mf*

B \flat E \flat B \flat E \flat A \flat E \flat A \flat B \flat

29

E \flat A \flat E \flat B \flat E \flat A \flat B \flat E \flat C m F 7

36

1. 2.

B \flat E \flat B \flat E \flat C m E \flat B \flat 7 E \flat B \flat E \flat B \flat B \flat F 7

3 / Am Bickendorfer Büdche (I.+M.; Bläck Fööss)

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 starts with a treble clef staff containing a half note chord (Bb, Eb) and a bass clef staff with a half note chord (Bb, Eb). The treble clef staff has a dynamic marking *f*. A repeat sign is present at the beginning of measure 44. Chord changes to Eb and Bb are indicated below the treble clef staff. Measure 46 ends with a chord change to F7.

Musical score for measures 47-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 starts with a treble clef staff containing a half note chord (Bb) and a bass clef staff with a half note chord (Bb). Chord changes to Eb and Bb are indicated below the treble clef staff. Measure 49 ends with a chord change to Bb.

Musical score for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 starts with a treble clef staff containing a half note chord (F7) and a bass clef staff with a half note chord (F7). A first ending bracket labeled '1.' spans measures 51 and 52. A second ending bracket labeled '2.' spans measures 52 and 53. Measure 53 ends with a chord change to Bb.