

Keyboard/Direktion

Stimmung Querbeat

Arr.: Friedhelm Schorn

♩ = 125

No 1: Nie mehr Fasteloovend, Querbeat

Noten für Blasmusik und Big Band

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as quarter note = 125. The first measure has a dynamic marking of *f* and a chord of D^b. The second measure has a chord of E^b. The third measure has a chord of F^m. The system ends with a first ending bracket over the final two measures, marked with a '1.' above the staff.

Second system of the musical score. It continues from the first system. The first measure has a chord of F^m and a dynamic marking of *fp*. The second measure has a chord of F^m. The third measure has a chord of E^b. The fourth measure has a chord of F^m. The fifth measure has a chord of E^b. The sixth measure has a chord of F^m. The seventh measure has a chord of F^m. The system ends with a dynamic marking of *fp*.

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Third system of the musical score, starting at measure 10. The first measure has a chord of F^m. The second measure has a chord of D^bmaj7. The third measure has a chord of E^b. The fourth measure has a chord of D^bmaj7. The fifth measure has a chord of E^b. The system ends with a dynamic marking of *fp*.

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Direktion | Sinfonieorchester

Noten für Blasmusik und Sinf. Band

15

Dbmaj9 Eb7 Fm Dbmaj9 Eb7 Fm Cm Fm Eb

Db Eb Fm Eb/F Fm Eb/F

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No. 2: Sulang die Lechter noch brenne, M. Kremer/N. Schreiber

Überstimme 1. mal tacet (Klar.)

27

Fm C7 Fm Fm Eb Ab Sax, Fl. Cm Bb