

Direktion  
Keyboard

# Kumm loss mer danze

Arr.: Peter Züll

Text u. Mus.: H. Krautmacher, H. Schöner, J. Streifling, J. Parsons

♩=124

*f*

Drums

*f*

**A**

1.

*mf*

2.

**B**

Gm Eb F Gm

Gm Eb F Bb Bb

11

Eb F Gm Gm Eb F

Notes for Brassmusik in Big Band

Musterpartitur Bernd Classen Music Edition

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The musical score is arranged in three systems. The first system (measures 1-5) features a piano part with a forte (*f*) dynamic and a drum part with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part consists of a steady eighth-note pattern. The second system (measures 6-10) features a piano part with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part is not present in this system. The third system (measures 11-15) features a piano part with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part is not present in this system. The score includes various dynamics, articulations, and a key signature of one flat (B-flat major/D minor).

2  
Noten für Blasmusik und Big Band

17

Dm7 Eb F F

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21

Eb C Eb Bb F F

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Gm Eb F Eb7+