

Recuerdos De Puerto Rico

Musik & Arrangement: Bernd Classen

Partitur

Noten für Blasmusik und Big Band

♩=126

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopran-Flöte 1 Ces**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sopran-Flöte 2 Ces**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Sopran-Flöte 3 Ces**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Alt-Flöte 1 Fes**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Alt-Flöte 2 Fes**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tenor-Flöte Ces**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Lyra C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Xylophon**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Marimbaphon**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- E-Bass**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Pauken**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Kleine Trommel**: Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.
- Große Trommel**: Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.
- Becken-Sektion**: Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.

BC Edition
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Music-Edition

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The musical score is arranged in a standard orchestral layout. The vocal parts (Sopran 1, Sopran 2, Sopran 3, Alt 1, Tenor) are in the upper section, with Soprans 2 and 3 having a final measure marked with a forte (f) dynamic. The woodwinds (Lyra, Xyl.) are in the middle section. The percussion section (Mrb., E.Bs., Pauk., Kl. Tr., Gr. Tr., Beck.) is at the bottom. The Mrb. part has a melodic line in the first four measures. The Kl. Tr. part features a rhythmic pattern with triplets. The Gr. Tr. and Beck. parts play a consistent rhythmic accompaniment. A large purple diagonal watermark is overlaid across the score, containing the text 'Noten für Blasmusik und Big Band' and 'Bernd Classen Music Edition'.

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A

The musical score is arranged for a vocal quartet and a full band. The vocal parts include Soprano 1, Soprano 2, Soprano 3, and Alto 1. The instrumental parts include Trumpets (Tenor), Trombones (Lyra), Percussion (Xyl., Mrb., E. Bs., Pauk., Kl. Tr., Gr. Tr., Beck.), and a Bass line. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as triplets, slurs, and accents. A large purple diagonal watermark is present across the page, reading 'Musterpartitur Bernd Classen Music Edition' and 'www.classen-music.de'.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Sopran 1, Sopran 2, Sopran 3, Alt 1, and Tenor. The vocal lines feature melodic phrases with triplet markings and a dynamic marking of *f* (forte).
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Kl.), and Saxophone (Sax.).
- Brass:** Trumpet (Tr.), Trombone (Tb.), and Euphonium/Bass Trombone (E./Bs.).
- Drums and Percussion:** Lyra (Lyra), Xyl. (Xylophone), Mrb. (Maracas), Pauk. (Snare Drum), Kl. Tr. (Cymbal), Gr. Tr. (Gong), and Beck. (Bongos).

The score is marked with a measure number of 25 at the beginning of each staff. The key signature is three sharps (F#, C#, G#). The music features a mix of melodic lines and rhythmic accompaniment, including triplet patterns in the woodwinds and brass sections.

Music **BC** Bernd Classen Music Edition

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Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Sopran 1, Sopran 2, Sopran 3, Alt 1, and Tenor. The vocal lines feature melodic phrases with triplets and slurs.
- Band Instruments:** Lyra (Violin), Xyl. (Xylophone), Mrb. (Maracas), E-Bs. (Electric Bass), Pauk. (Drum), Kl. Tr. (Snare Drum), Gr. Tr. (Cymbal), and Beck. (Tambourine).
- Key Signature and Time Signature:** The score is in G major (one sharp) and 4/4 time.
- Measure Numbers:** The score begins at measure 33.
- Performance Markings:** A dynamic marking of *f* (forte) is present in the vocal section.

Music **BO** Bernd Classen Music Edition

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B

quasi Echo

Sopran 1

Sopran 2

Sopran 3

Alt 1

Alt 2

Tenor

Lyra

Xyl.

Mrb.

E-Bs.

Pauk.

Kl. Tr.

Gr. Tr.

Beck.

mf

3

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The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the woodwinds and strings. The instrumental parts include Lyra, Xyl., Mrb., E-Bs., Pauk., Kl. Tr., Gr. Tr., and Beck. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. A watermark for Bernd Classen Music Edition is visible across the score.

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The musical score is arranged in a standard big band format. It includes the following parts:

- Vocalists:** Sopran 1, Sopran 2, Sopran 3, Alt 1, Alt 2, and Tenor. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are not present in this image.
- Lyra:** Written in treble clef, mostly containing rests.
- Xyl. (Xylophone):** Written in treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. (Maracas):** Written in treble clef, playing a steady eighth-note accompaniment.
- E-Bs. (Euphonium):** Written in bass clef, playing a melodic line.
- Pauk. (Drum):** Written in bass clef, playing a rhythmic pattern.
- KL. Tr. (Cymbal):** Written in percussion clef, playing a rhythmic pattern.
- Gr. Tr. (Gong):** Written in percussion clef, playing a rhythmic pattern.
- Beck. (Snare):** Written in percussion clef, playing a rhythmic pattern.

The score starts at measure 67. A dynamic marking of *mf* (mezzo-forte) is present in the vocal and Tenor parts. A large purple diagonal watermark is overlaid across the top half of the page.

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