

Münchener Freiheit | S. 2

15

Noten für Blasinstrumente und Big Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Thrn. 1 (Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A purple diagonal banner is overlaid on the score, and a large watermark is present at the bottom.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Münchener Freiheit | S. 3

Parten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Tenor Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion, including Triangel)

Measure numbers 28 and 23 are indicated at the top of the first and second staves respectively. The score includes various musical notations such as notes, rests, and articulation marks.

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Münchener Freiheit | S. 7

2 | Ohne dich ♩ = 92

Noten für Blasmusik und Big Band

Music Edition
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Music-Edition

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts at measure 42 with a *ff* dynamic.
- Ob.** (Oboe): Starts at measure 42 with a *ff* dynamic.
- Klar. E♭** (Clarinet in E-flat): Starts at measure 42 with a *ff* dynamic.
- Klar. 1** (Clarinet 1): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- Klar. 2** (Clarinet 2): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- Klar. 3** (Clarinet 3): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- Basskl.** (Bass Clarinet): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- ASax. 1** (Alto Saxophone 1): Starts at measure 42 with a *ff* dynamic.
- ASax. 2** (Alto Saxophone 2): Starts at measure 42 with a *ff* dynamic.
- TSax.** (Tenor Saxophone): Starts at measure 42 with a *ff* dynamic.
- BSax.** (Baritone Saxophone): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- Fag.** (Bassoon): Starts at measure 42 with a *ff* dynamic, changes to *mf* later.
- Hrn. 1&2** (Horn 1 & 2): Starts at measure 42 with a *ff* dynamic.
- Trp. 1** (Trumpet 1): Starts at measure 42 with a *ff* dynamic.
- Trp. 2** (Trumpet 2): Starts at measure 42 with a *ff* dynamic.
- Trp. 3** (Trumpet 3): Starts at measure 42 with a *ff* dynamic.
- Pos. 1** (Positone 1): Starts at measure 42 with a *ff* dynamic.
- Pos. 2** (Positone 2): Starts at measure 42 with a *ff* dynamic.
- Pos. 3** (Positone 3): Starts at measure 42 with a *ff* dynamic.
- Thrn. 1** (Trombone 1): Starts at measure 42 with a *ff* dynamic.
- Bar.** (Baritone): Starts at measure 42 with a *ff* dynamic.
- Tub. 1&2** (Tuba 1 & 2): Starts at measure 42 with a *ff* dynamic.
- D.S.** (Drum Set): Starts at measure 42 with a *ff* dynamic.
- Perc.** (Percussion): Starts at measure 42 with a *ff* dynamic, includes *Marschbecken* and *Shaker*.

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Noten für Blasmusik und Big Band

Music BC Edition
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E \flat (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Thorn 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

Measure numbers 48 and 50 are indicated at the top of the first and second measures respectively. Dynamics include *mf* and *play!*. The score includes a large purple watermark reading "Musterpartitur Bernd Classen Music Edition www.classen-music.de".

Münchener Freiheit | S. 15

3 | Tausendmal Du ♩ = 124

Noten für Blasmusik und Big Band

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. E♭ (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Bassklar. (Bass Clarinet)
- ASax. 1 (Alto Saxophone 1)
- ASax. 2 (Alto Saxophone 2)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hrn. 1&2 (Horn 1 & 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Thrn. 1 (Tenor Trombone 1)
- Bar. (Baritone)
- Tub. 1&2 (Tuba 1 & 2)
- D.S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like *rit.* and *3 | Tausendmal Du*. The percussion part includes drum set notation with specific patterns for snare, bass drum, and cymbals.

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Noten für Bläsermusik und Big Band

BC Edition
Music
Bernd Classen
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Fl. 88 93

Ob.

Klar. E \flat

Klar. 1

Klar. 2

Klar. 3

Bassklar.

ASax. 1

ASax. 2

TSax.

BSax. *sim.*

Fag. *mf*

Hrn. 1&2 88

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Thrn. 1 *mf*

Bar. 88

Tub. 1&2 *sim.* *mf*

D.S. 88 3 4 5 6 1

Perc. 88 2 3 4 5 1 2 *mf*

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Münchener Freiheit

-Die Klassiker-

Musik & Text: Nr. 1 & 2: Armand Volker, Aron Strobel, Stefan Zeuner
Nr. 3: Armand Volker, Aron Strobel, Stefan Zeuner
Arr.: Friedhelm Schorn

1 | Solang' man Träume noch leben kann

optionaler Anfang (+Auftakt)

$\text{♩} = 78$ 2 Horn 1 $\text{♩} = 84$ 6

14 15

19 2 23

27 30

32

37 38

2 | Ohne dich $\text{♩} = 92$

44 rit. 3 50

52 58

59

66

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